

# „Lone Lady“ bound for video...

A short while ago [Noah Ternullo](#) of Pittsburgh, PA based IT Consultancy [Digital Arc Systems](#) contacted me with the request to use my models for a movie. I decided to support the venture and provided Noah with one of my models, since it would be cool to see it in a high quality animation.

DAS-TCG+Promo\_libtheora

[http://traveller.chromeblack.com/wp-content/uploads/2015/02/DAS-TCG-Promo\\_libtheora.ogv](http://traveller.chromeblack.com/wp-content/uploads/2015/02/DAS-TCG-Promo_libtheora.ogv)

190 views

Digital Arc Systems TCG Promotion

While I personally didn't think of it as a production quality model, Noah was confident that it would suit their needs. I was very eager to see the resulting animation as soon as it would be finished.

This is the craft Digital Arc Systems wanted to use for their project:.

*The previously published model in a 5 point artificial lighting setup...*



Here are a few shots of the model in a desert lighting setup and the second image shows the rear section as well, which I hadn't finished prior to Noah's request...



*Views from above...*



*The personnel airlock and landing gear...*



*Marava with airlock open and gear up / airlock open and gear down*



*Marava with airlock closed and gear down / airlock closed and gear up*



As can be seen in the video above, not all features were used or prominently visible, but none the less the video is quite cool.

[Link to the Resource Page for the „Lone Lady“\(Password Protected\)...](#)